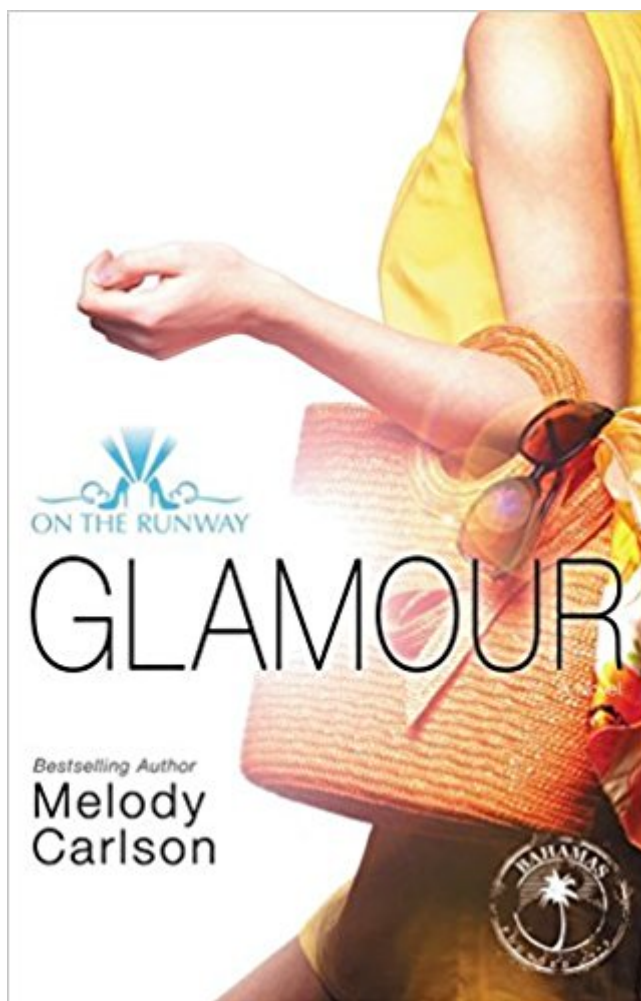




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Glamour (On The Runway)



Synopsis

Sink or swim? Paige's engagement to designer Dylan Marceau shocks the fashion world. Although Paige appears to be happy, Erin wonders if it's true love or just a desire for attention and publicity. And as Paige's love life takes off, Erin is feeling pressure from Blake to take their friendship to a romantic level. Is she ready? These two very different sisters still have one thing in common—their fashion TV show and all the drama that comes along with it. As they prepare for a trip to film in the Bahamas, the Forrester sisters discover that paradise isn't all it's cracked up to be. Can they do the right thing in tough situations and the right thing for each another in a business that often encourages the worst?

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Customer Reviews

The fifth volume in the On the Runway Series continues the saga of Erin and Paige Forrester, two teenagers who have scored their own TV show focused on the dynamic and fast-paced world of fashion. While older sister Paige thrives in the spotlight and exudes confidence, the younger Erin struggles sometimes to reconcile her worldly life with her strong Christian faith. Many of Erin's roles—her role in the show as well as in her relationships with her friends, family and coworkers—become a little more defined in this volume. Talk of clothes, accessories and fashion-world intrigue abounds, but it is overshadowed by more personal dramas, including a

coworker's battle with cancer and a clash of morals between Erin and Paige, brought on by Paige's decision to allow her fiance to sleep over at their apartment despite Erin's protests. Carlson's plot intimates that while Erin's strident opposition to premarital sex might not be popular, it is certainly prudent, since negative consequences befall Erin's sexually active best friend as well as her sister Paige. Though Erin may know how she feels about sex, there are definitely some moral gray areas having to do with honesty, loyalty and emotional intimacy that she contends with here. Good, clean, didactic fun for readers who like their LA Candy with a strong Christian flavor. -- Kirkus Reviews

Sink or swim? Paige's engagement to designer Dylan Marceau shocks the fashion world. Although Paige appears to be happy, Erin wonders if it's true love or just a desire for attention and publicity. As Paige's love life takes off, Erin is feeling pressure from Blake to take their friendship to a romantic level. But is she ready? These two very different sisters still have one thing in common---their fashion TV show and all the drama that comes along with it. As they prepare for a trip to film in the Bahamas, the Forrester sisters discover that paradise isn't all it's cracked up to be. Can they do the right thing in tough situations---and the right thing for each another---in a business that often encourages the worst?

Great books, the girls have loved each and every one. Very nice, wholesome reading. While the focus is around a fashionable person, the main point of the book is not. It's a great addition for someone who wants a non-worldly book series for their daughters to read.

This is formula fiction aimed squarely at teenage girls; there are shoes, designer clothes, swanky hotels, parties and plenty of

lÃfÃ¢ â ¯Ã â„¸m-not-really-sure-how-I-feel-about-him/does-he-really-love-me angst, served alongside a good helping of celebrity and show biz. What is not clear from the book jacket is that this Christian teen fiction. Main protagonist Erin is a practising Christian who is committed to clean living and abstinence from sex before marriage. This is not the only message the author pushes; eco fashion, body image issues and helping others get included too. Readers hoping for a light girly read beware: as much time is spent cleaning up vomit and being a birthing partner as is spent shopping!This mixture of subjects is not an easy fit. ErinÃfÃ¢ â ¯Ã â„¸s position as fashion TV show host is at odds with her character, and the motivation that she is doing it for her fashionista older sister holds less water than a string bikini.This book is written in the present tense, and while this is fashionably contemporary, it gives a breathless feel that readers may find uncomfortable.

Although it is a book with plenty of white space and dialogue, the text is littered with awkward and unnecessary dialogue tags like this: "Her people called us," Leah clarifies. Add cardboard cut-out characters to this poor writing, and the result is a book best avoided.

Paige and Erin are back for the fifth installment of the *On the Runway* series and things are just as crazy as before. Paige's engagement to Dylan Marceau shocked the fashion world and *Runway* fans. Even though Paige seems to be happy, Erin can't but wonder if the engagement is true love or just a desire for attention and publicity. As Paige's love life takes off, Erin starts to feel pressure from Blake to become more than friends. But she doesn't know if she's ready. Amidst all this, they still have their TV show and all the drama that comes with it. As they prepare for a trip to the Bahamas they realize that paradise isn't all its cracked up to be storms of different calibers and types. Will they be able to do the right thing in a business that encourages the worst? Or will they crack and put aside their virtue for fame?----- As I've mentioned before, Melody Carlson is by far one of my favorite, if not my favorite young adult author. She has a knack for expressing just how teens feel and act. This book is no different. She perfectly expresses how a Christian teen would feel in the spotlight trying to hold on to her values. It's amazing how accurate her books are. Another thing this author is great at is making her characters realistic. She makes the characters' struggles understandable and believable. They make mistakes, they learn, the struggle. It makes her characters that much more likable. The character development isn't a massive part of the story, just because character development was pretty much already established in the first four books of the series. Romance is still under construction in this book, Paige has a fiancé, their mom is married now, but Erin's relationship with Blake is still in question. I can't help but root for that relationship I work out. The author left a question mark on that topic, hopefully it gets worked out in the next book. One of my favorite parts of this book is the light that the author paints fashion. She basically puts that fashion isn't wrong, even for Christians. That it's actually a good way to share your faith and make a difference in the industry. It makes me, and those who read this, rethink any opinions that they have about fashion. Overall, this the best installment of this series yet. I highly recommend this series for any teen or preteen girl who likes fashion. I give this book a four out of five. *I received this complimentary copy of this book from Zondervan for this review. All opinions expressed are my own.*

This review is for the fifth book in the 'On The Runway' series, "Glamour" by Melody Carlson. Melody is a bestselling author as advertised on the front of the book and I can easily see why she is by

reading her novels. I love the way this series takes you somewhat inside the fashion world but also has several other stories going on in the same book. You have so many diverse personalities and things happening that you never get bored. I find that I read these books within a day of picking them up. I love that because I'm eager to find out what happens but hate it cause they are ending so quickly!! like the way that Melody continues to address what could be delicate subject matter with a practical point of view. For instance, Paige has her fiance stay for the week in their apartment and Erin is less than thrilled and lets her sister know it. While her sister views it as okay since they are engaged, Erin has a different set of standards by which she lives her life. We saw Paige get engaged to Dylan Marceau, the clothing designer in the last book and this one continues with that story. Their engagement has shocked the fashion world and Ben, Paige's previous boyfriend, didn't take it so great either. One has to wonder, however, if Paige and Dylan are in it for the right reasons. Meanwhile Erin is struggling on where she stands with Blake. Could you have broken up when you aren't really together in the first place? And why is he so standoffish? I am a fan of the fact that Erin has so much going on for her. She isn't just stuck in boy mode. She has work, helping a friend through something awful, a pregnant best friend etc... There is a good balance when you put Erin with Paige. Paige is more flighty and irrational and Erin just has a good head on her shoulders. Don't get me wrong I can see where she stumbles and loses herself sometimes but she always picks herself back up and keeps right on going. *Note* I received this book for free from Zondervan Publishers in exchange for a review about it. I am not required to post a positive review. Any opinions expressed are my own and they are sincere.

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